

Abstract Preparation and Format

For the most convenient preparation of your Abstract, a template document is provided by RAA2019, and can be found [here \(.doc\)](#) and [here \(.rtf\)](#)

Before submitting, the following points must be regarded:

Topic

Abstracts should address a specific theme, which is supposed to be selected from the conference topic list. To preview this list please see Conference Topics.

Title

Limited to 200 characters, including spaces. Arial, 14pt, bold, centered, should be used as the default font. Please, leave a blank line after the title.

Authors

Full given names and surnames. The name of the presenting author should be underlined. The name of the corresponding author should be marked with *. Arial, centered, 12pt, bold, should be used as the default font. Please, leave a blank line after the authors.

Organization

The authors should provide their full organization or institute name, postal address (street, postcode and country) and contact details (telephone number, email address). If there are several authors from different organizations, each organization name and postal address should be provided in the new line with index number at the beginning. Arial, left alignment, 11pt, should be used as the default font. Please, leave two blank lines after the organization details.
Keywords: Arial, left alignment, 11pt.

Text Content

The abstracts should not exceed 2 A4 pages (6700 characters including spaces). All photographs, images, diagrams and tables should be included in the text. The abstract must not contain more than two figures/tables. Arial, 11pt, should be used as the default font. Single line spacing, justified. The content should clearly state background and objectives, methods used, results, conclusions and keywords.

Figures

No more than two figures / tables. The caption should be put under the figure in Arial, 10pt. Black and white and colour photos - 300 dpi.

References

References should be cited in the text by numbers (e.g. [1]) and listed at the end of the paper in the order in which they appear in the text. Arial 10pt, single line spacing should be used as the default font.

Examples:

[1] P. Vandenabeele, L. Moens, H.G.M. Edwards, R. Dams, *J. Raman Spectrosc.* **2000**, *31*, 509.
(example for Journals)

[2] B. Guineau, V. Guichard, ICOM Committee for Conservation: 8th Triennial Meeting, Sidney, Australia, 6-11 September, 1987, Preprints, vol.2. The Getty Conservation Institute: Marina del Rey, CA, 1987, p.659. **(example for Symposiums)**

[3] H. Schweppe, H. Roosen-Runge, Artist's Pigments. A Handbook of their History and Characteristics, vol.1 Oxford University Press: New York, 1996, p. 255. **(example for Books)**

Acknowledgements

If necessary, should be placed after the text content. (Arial, 11 pt bold):

Example:

This work has been financially supported by ... (Arial, 11 pt)